

Lake Mills School District

Year at a Glance Scope and Sequence for Art

Overarching Goal of the Curricular Area: Students will be able to communicate effectively through creating and interpreting visual arts and images.

Kindergarten

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Other (Collage)	<p>Students will be able to demonstrate beginning motor skills in drawing, painting, gluing, folding, cutting, bending, and construction of two- and three-dimensional art.</p> <p>Students will be able to hold, use, and carry scissors.</p>	Students will understand artists and designers create objects and buildings that are part of our everyday lives.	Where do we see art in the world?
Ceramics	Students will be able to use clay to create three-dimensional forms.	Students will understand artists experiment with materials and tools to help create well-crafted works of art.	Why is the exploration and application of materials, tools, and techniques in a safe manner important in art?
Painting	<p>Students will be able to demonstrate painting skills using primary colors, secondary colors and a variety of painting tools.</p> <p>Students will be able to identify and use warm and cool colors.</p>	Students will understand art is a form of expression.	What feelings do you feel when looking at art?
Drawing	<p>Students will be able to recognize line variety and use of different lines in artworks.</p> <p>Students will be able to create visual stories through art experiences.</p> <p>Students will be able to create patterns using</p>	Students will understand artists use a variety of problem solving and decision making skills to apply the elements and principles of art in their works of art.	Why and how do artists apply the elements of art and principles of design in works of art?

	elements of art.		
Painting (watercolor)	Students will be able to recognize that people who make art are artists. Students will be able to identify the purpose of creating works of art.	Students will understand artists and designers create individual styles of art.	How do artists create their own unique art style?
Printmaking	Students will be able to create art based on historical and cultural ideas of diverse people.	Students will understand art is one of humankind's most powerful contributions throughout history and within all cultures.	How does art impact the world and the world impact art?
(Other) Collage	Students will be able to build skills in a variety of art making approaches.	Students will understand artist and designers experiment with forms, structures, and materials to create art.	How do artists take creative risks in their work?
Drawing (Illustration)	Students will be able to identify and examine works of art from different cultures, times, and places.	Students will understand through the study of art, people learn to make informed critical judgments, gain knowledge about visual communication, and learn to respect one's own expression and those of others.	How is art analyzed and understood?

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First Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Drawing	<p>Students will be able to use line and shape to create works of art.</p> <p>Students will be able to analyze the relationships of above and below, large and small, few and many, and alike and different.</p>	<p>Students will understand artists use a variety of problem solving and decision making skills to apply the elements of art, principles of design and sensory and expressive features in works of art.</p>	<p>Why and how do artists apply the elements of art and principles of design in works of art?</p>
Painting	<p>Students will be able to recognize geometric and organic shapes, which combine to become symbols for representing objects and people.</p> <p>Students will be able to select visual pictures, themes, and stories to communicate meaning.</p>	<p>Students will understand art is a universal language that encompasses all forms of communication to express a variety of viewpoints, ideas and feelings.</p>	<p>How do artists use the language of art in communication?</p>
Ceramics	<p>Students will be able to create art based on techniques used by past cultures.</p>	<p>Students will understand through the art making process, artists make connections to artwork of the past.</p>	<p>How does engaging in creating art enrich people's lives?</p>

<p>Other (Collage)</p>	<p>Students will identify and create three-dimensional works of art.</p> <p>Students will develop hand/eye coordination by drawing and constructing works of art.</p>	<p>Students will understand artists use materials, tools, and techniques in combination with concepts and themes to create works of art.</p>	<p>Why is the exploration and application of materials, tools, and techniques in a safe and responsible way important in art?</p>
<p>Printmaking</p>	<p>Students will be able to use printmaking techniques they explore.</p>	<p>Students will understand artists and designers experiment with materials, media, and art-making approaches.</p>	<p>How do artists learn from trial and error?</p>
<p>Painting (Watercolor)</p>	<p>Students will be able to make connections between varieties of works of art, including one's own.</p> <p>Students will be able to compare and contrast works of art with reference to line and shape.</p>	<p>Students will understand through the study of art, people learn to make critical judgments, gain knowledge about visual communication, and learn to respect one's own expression and those of others.</p>	<p>How is art analyzed and understood?</p>
<p>Drawings</p>	<p>Students will be able to create and recognize art based on various historical and cultural traditions.</p>	<p>Students will understand art is one of humankind's most powerful and notable contributions throughout history and within cultures.</p>	<p>How does art impact the world and the world impact art?</p>

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Second Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Ceramics	Students will be able to learn the history of pottery and applied application of ceramics.	Students will understand artists create works of art that can be both functional and beautiful.	How is art used in everyday life?
Painting (Watercolor)	<p>Students will be able to describe and interpret meaning and feelings evoked by works of art.</p> <p>Students will be able to learn to express opinions with supporting statements regarding works of art.</p> <p>Students will be able to use geometric and organic shapes.</p>	Students will understand through the study of art, people learn to make informed critical judgments and learn to respect one's own expression and those of others.	How is art analyzed and understood?
Drawing	<p>Students will be able to recognize artistic styles and themes.</p> <p>Students will</p>	Students will understand art is universal language that encompasses all forms of communication to express a variety of viewpoints, ideas and feelings.	How do artists use the language of art in communication?

	<p>be able to select and use visual images, themes, and ideas to communicate meaning.</p>		
Other (Fibers)	<p>Students will be able to create fiber art from various cultures.</p> <p>Students will be able to create art based on historical and cultural ideas of diverse people.</p>	<p>Students will understand that fiber art is a notable contribution to the history of art.</p>	<p>How are fiber arts used in various cultures?</p>
Tempera Painting	<p>Students will be able to identify primary and secondary colors in works of art.</p> <p>Students will be able to use color expressively in one's own work of art.</p>	<p>Students will understand artists color choices impact the mood and expressive quality of art.</p>	<p>How do colors choices influence art?</p>
Sculpture	<p>Students will be able to be able to create form and texture through using a variety of media.</p>	<p>Students will understand artists use a wide variety of materials, process, and techniques to create works of art.</p>	<p>Why is it important to explore materials and techniques safely and meaningfully in the creation of art?</p>
Drawings	<p>Students will be able to be able to create drawings based on their own experiences.</p>	<p>Students will understand that art is a personal experience.</p>	<p>How do personal experiences affect the way people create and interpret art?</p>

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Third Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Printmaking	Students will be able to identify and apply printmaking materials to achieve unique artworks.	Students will understand artists use different materials, tools, and techniques to create prints.	Why do artists use different printmaking techniques to create art?
Drawing	Students will be able to identify and use elements of art (space and form) and principles of design. Students will be able to arrange objects on a two-dimensional composition to solve a visual problem.	Students will understand artists use space and form in the creation of art.	Why and how do artists use the elements of space and form in works of art?
Other (collage)	Students will be able to use collage techniques to express emotions.	Students will understand that visual arts can express emotions.	How do artists use art to express emotions?
Ceramics	Students will be able to use coil pottery techniques of ancient civilizations to create ceramic forms.	Students will understand that people and cultures of the past communicated through pottery.	How does pottery reflect history and ancient culture?
Sculpture	Students will be able to create an additive sculpture using paper mache techniques.	Students will understand that artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	How do artists learn and adapt making use of new media and art techniques?

Tempera Painting	<p>Students will be able to paint using variety of techniques.</p> <p>Students will be able to compare and contrast abstract, representational and nonrepresentational works of art.</p>	Students will understand different cultures have different painting techniques and styles.	How does learning about painting styles impact how we perceive the world?
Fibers	Students will be to create works of art by using fibers.	Students will understand people create functional pieces of art to better their lives.	Should all functional objects be visually pleasing?
Drawing	<p>Students will be able to explore self-expression through drawing.</p> <p>Students will be able to demonstrate drawing skills by creating artwork using a wide variety of lines, shapes, textures, and spatial relationships.</p>	Students will understand that they can express their thoughts and ideas through their drawing.	How do visual images communicate ideas?
Drawing	Students will be able to use different media techniques and processes to illustrate stories and/or poems.	Students will understand that visual arts tell stories with mood and emotion through images and symbols.	How can I communicate my ideas, thoughts, and feelings effectively through art?

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Fourth Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Watercolor Painting	<p>Students will be able to identify the elements of art and principles of design in the works of other artists.</p> <p>Students will be able to apply the elements of art and principles of design in one's own work.</p>	Students will understand the elements of art and principles of design are essential tools for creating and organizing works of art.	How do artists select elements of art and principles of design to construct art?
Drawing	<p>Students will be able to compare and contrast the use of visual images, themes, and ideas by various artists.</p> <p>Students will be able to sketch for documenting ideas and thoughts in the process of creating works of art.</p> <p>Students will be able to articulate and express experiences through their artwork.</p>	Students will understand art is a universal language that encompasses all forms of communication to express a variety of viewpoints, ideas and feelings	How do artist use the language of art in communication?
Printmaking	Students will be able to interpret the possibilities and limitations inherent in	Students will understand artists experiment with materials, tools, techniques, processes and technology in combination with concepts and themes resulting in	Why is the exploration and application of materials, tools, techniques, processes and technology in a safe and responsible manner

	<p>different art materials and techniques.</p> <p>Students will use art materials, tools, and equipment in a safe and responsible manner.</p>	works of art.	important in visual arts?
Ceramics	Students will be able to use art materials, tools, and equipment to create well-crafted works of art.	Students will understand artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	<p>How do good working habits influence artistic outcomes?</p> <p>How do artists and designers learn from trial and error?</p>
Tempera Painting	<p>Students will be able to use ideas and designs from other cultures to expand choices of subject matter in one's own work of art.</p> <p>Students will be able to experiment with and use the characteristics of colors.</p> <p>Students will be able to explore and use elements of art to create pattern.</p>	Students will understand painting is one of humankind's most powerful and notable contributions throughout history and within all cultures.	How does life impact art?
Sculpture	Students will be able to create sculptures by exploring and experimenting with various sculptural techniques and media.	Students will understand creativity and innovative thinking are essential life skills that can be developed and practiced.	What conditions, attitudes, and behaviors support creativity and innovative thinking?
<p>Drawing</p> <p>Surrealism</p> <p>Cows on Parade</p> <p>Dream Schools</p> <p>Zebras</p>	Students will be able to analyze and evaluate works of art based on established criteria as inspiration for art.	Students will understand through the study of art, people learn to make informed critical judgments, gain knowledge about visual communication, and learn to respect one's own expression and those of others.	How is art analyzed and understood?

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Fifth Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Drawing (Patterns)	Students will be able to create a balanced composition of positive and negative shapes in which they draw patterns and designs inspired by art of other cultures.	Students will understand that shape is an element of art and a building block of artistic expression that artists use to create patterns.	How does knowing and using visual art vocabularies help us create, understand and interpret works of art with pattern?
Drawing/ Painting (Pastel)	Students will be able to use direct observation to draw a still-life composition of two to three objects. Students will be able to use a complementary color scheme to complete the composition.	Students will understand that through artmaking people make meaning by developing awareness of perceptual skills and visual experiences.	How does artmaking contribute to an understanding of lives and awareness of surroundings?
Other (Collage)	Students will be able to construct a collage of paper shapes based on a still-life. Students will be able to create a composition	Students will understand that creative thinking is an essential life skill that can be developed through artmaking.	How can an artist creatively interpret a still-life to create a unique piece of art using elements and principles of design?

	using balance and overlapping to create a sense of depth.		
Painting (Value Landscape)	Students will be able to identify how artists use value and be able to paint a landscape using a full range of value to create a sense of space.	Students will understand that throughout history artists discovered ways to depict three dimensional space on two dimensional surfaces.	How is it possible for artists to change people's visual perceptions of the world?
Other (Puppetry)	Students will be able to use an art form as a vehicle for storytelling.	Students will understand that cultures use art as a vehicle for storytelling. Students will understand that artists collaborate with others in creative artistic processes.	How does art help us understand the lives of people of different times, places, and cultures? How does collaboration expand the creative process?
Printmaking (Stamping)	Students will be able to draw an accurate self-portrait composition using lines, shapes, and textures and the stamping printmaking method.	Students will understand that artists develop excellence through practice, reflection, and revising and refining work over time.	What role does persistence play in revising, refining, and developing work?
Ceramics (Texture Slabs)	Students will be able to create a two dimensional ceramic piece inspired by historical architecture making use of shapes and texture.	Students will understand that people develop understanding of culture and history through viewing and making art.	How does art help us understand the lives of people of different times, places, and cultures?
Drawing (Creative Design)	Students will be able to create a drawing from their imagination based on a theme.	Students will understand that innovative thinking is an essential life skill that can be practiced and developed.	How does collaboration expand in the creative process?

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Sixth Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Painting (Watercolor)	Students will be able to make use of the art elements of line, shape, and color to create a one of a kind watercolor painting.	Students will understand that line, shape and color are elements of art and building blocks of artistic creation.	How do artists creatively use the combination of line, shape and color to design a painting?
Drawing (Direct Observation)	Students will be able to accurately draw a still life using direct observation.	Students will understand that artists must learn how to draw what they see rather than what they know before they are able to draw realistically.	How does the way an artist sees the world make them good at drawing?
Painting (Color Mixing, Color Theory)	Students will be able to use color mixing theory to mix colors, tints, and shades and apply this learning to paint their drawn still life compositions.	Students will understand that color is an element of art and a building block of artistic creation.	How do artists use color to impact their art?
Sculpture (Clay Animal)	Students will be able to construct a three dimensional sculpture of their choice using the pinch pull method.	Students will understand that clay is a creative medium for innovative thinking requiring only your hands as tools.	How do artists work to create clay sculptures? What conditions, attitudes and behaviors support innovative thinking in creating a sculpture?
Ceramics (Pinch)	Students will be able to create a functional three dimensional form from using the pinching	Students will understand that specific vocabulary is necessary to communicate effectively about clay construction.	How does knowing and using visual art vocabularies help us create, understand and interpret works of art? How does form relate to

	method.		function?
Ceramics (Coil)	Students will be able to create a functional three dimensional form using the coil method.	Students will understand that coiling is a commonly used hand building technique for creative expression and has been used throughout history in many cultures.	How do artists and designers create objects designed for a specific purpose? How do the objects of other times and cultures help us understand the lives of people?
Ceramics (Slab)	Students will be able to create a functional three dimensional form using the slab method.	Students will understand that slab construction is a commonly used hand building technique for creative expression.	How do artists work with slabs? What conditions, attitudes, and behaviors support creativity and innovation in functional design?
Ceramics (Combination)	Students will be able to create a sculptural piece using a combination of handbuilding techniques.	Students will understand that artists apply skills and knowledge to create unique designs.	What conditions, attitudes, and behaviors support creativity and innovation in artmaking?
Drawing (1 Point Perspective)	Students will be able to understand that Renaissance artists developed 1 point perspective to create a sense of space. Students will be able to use 1 point perspective to create their own cityscape perspective drawing.	Students will understand that history, environment, and culture and the visual arts can influence each other. Students will understand that linear perspective devised by Renaissance artists radically changed the way artists depicted deep space on a two dimensional surface.	How is space represented by different artists throughout history? How does knowing the histories and traditions of art forms of the past help us create works of art today?
Printmaking (Reduction Block Print)	Students will be able to use the reduction block printing method to create a nature print emphasizing line, value, and texture.	Students will understand that through art-making people create meaning by investigating and developing awareness of perceptions, knowledge and experiences.	How do artists do research in preparation for artistic problem solving? How do artists determine whether their artistic solution is effective?

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Seventh Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Printmaking (Collagraph)	Students will be able to create a collagraph print effectively using shapes and textures based on an architectural theme.	<p>Students will understand that people create and interact with places and designed structures that define, shape, and enhance their lives.</p> <p>Students will understand that artists and designers experiment with structures, materials, media, and artmaking approaches in the creation of art.</p>	<p>How does making art attune people to their constructed surroundings in the form of architecture?</p> <p>How do places and designed structures shape lives and communities?</p> <p>How do artists experiment with shapes and textures to create an effective collagraph print?</p>
Painting (Impressionism)	Students will be able to create a painting in the Impressionist style effectively using brushstrokes and color.	Students will understand that artistic investigations may break with the artistic traditions of the past.	<p>How did the Impressionist artists break from established traditions?</p> <p>How does knowing about the history and traditions of Impressionist art help us create new works of art?</p>
Drawing (Still Life Observational Drawing)	Students will be able to draw accurately from life using line, value, and proportions correctly.	Students will understand that artists develop skill through practice and constructive critique, reflecting on, revising, and refining work over time.	<p>How do artists use line, value, and proportion to draw realistically?</p> <p>Is seeing the most important skill in drawing?</p>
Sculpture (Culture)	Students will be able to create a three dimensional sculpture	<p>Students will understand that people develop ideas and understanding of cultures and history through art.</p> <p>Students will understand that people</p>	<p>How does art reflect as well as shape culture?</p> <p>How does knowing the context and traditions of art forms help</p>

	drawing inspiration from the art of another culture.	create and interact with objects and designs that define, shape, and empower their lives.	us create works of art?
Other (Graphic Design)	Students will be able to design an effective advertisement that persuades the viewer through use of an eye catching illustration and persuasive words.	Students understand how the visual arts relate to many career opportunities and understand the artistic skills needed for those careers. Students will understand that art and design are evaluated based on various criteria.	How does art communicate? How do images influence their viewers? How does the viewer read an image as text? How is personal preference different from an evaluation based on criteria?
Drawing (One Point Perspective)	Students will be able to use one point perspective skills to design and draw an interior room.	Students will understand that artists may shape artistic investigation following the traditions of Renaissance artists in their discovery of 1 point perspective and that this technique is still used in creative artmaking today.	How did Renaissance artists see and depict space in a new way? How can you creatively use a drawing technique discovered over 500 years ago?
Printmaking (CD Etching)	Students will be able to use the dry point etching method to create a nonrepresentational radial design showing balance and pattern.	Students will understand that artists need to safely and responsibly use equipment when creating works of art. Students will understand that artists experiment with materials, concepts, and media in the creation of artwork.	How do artists care for and maintain materials, tools and equipment? Why is it important for safety to understand and follow correct procedures in handling material, tools, and equipment? How do artists work to create etchings?
Drawing (Human Form)	Students will be able to show accurate human body proportions in a figure drawing.	Students will understand that artists develop the skill of seeing and drawing proportions of the body through practice, constructive critique, reflection on, revising and refining their drawings.	How do artists grow and become accomplished in drawing proportion? How does persistence help in developing drawing skills?

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Eighth Grade

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Drawing (Perceptual skill development)	Students will be able to show improvement in accurately drawing from direct observation.	Students will understand that artists develop excellence in perceptual skills through practice and constructive critique and refining work over time. Students will understand that learning to draw requires the development of perceptual skills to see the world.	How do artists grow and become accomplished in realistic drawing from direct observation? What role does persistence play in revising, refining and developing work?
Drawing (Self-Portraits emphasizing value)	Students will be able to create a recognizable self-portrait and make use of value to model their face drawing.	Students will understand that artists and designers shape artistic investigations following or breaking with traditions with portraiture in pursuit of creative artmaking goals.	How does knowing the contexts, histories, and traditions of self-portraiture help us create our own works of art?
Painting (Emphasizing shapes and color)	Students will be able to create a composition of shapes inspired by an artist. Students will be able to make use of color in the style of an artist.	Students will understand that artists experiment with form, structures, and materials, concepts, media, and artmaking approaches. Students will understand that people develop ideas and understandings of society, culture, and history through their interactions with artists and analysis of their art.	How do artist work with shapes and colors to create works of art that are effective? How do artists learn from trial and error in experimenting with shapes and color? How does art help us understand the lives of people of different times, places, and cultures?
Ceramics (Pinch)	Students will be able to design and create a unique functional or sculptural form using the pinch construction method.	Students will understand that developing creative and innovative thinking in the design of a unique pinched clay form can be developed and are essential life skills that may be transferred to other areas.	What conditions, attitudes, and behaviors support creativity and innovative thinking? How do artists and designers determine goals for designing functional and sculptural objects?

Ceramics (Coil)	Students will be able to design and create a unique form using the coil construction method.	Students will understand that developing creative and innovative thinking in the design of a unique coil constructed clay form can be developed and are essential life skills that may be transferred to other areas.	What conditions, attitudes, and behaviors support creativity and innovative thinking? How do artists and designers determine goals for designing functional and sculptural objects?
Ceramics (Slab)	Students will be able to design and create a unique form using the slab construction method.	Students will understand that developing creative and innovative thinking in the design of a unique slab constructed clay form can be developed and are essential life skills that may be transferred to other areas.	What conditions, attitudes, and behaviors support creativity and innovative thinking? How do artists and designers determine goals for designing functional and sculptural objects?
Ceramics (Wheel)	Students will be able to show improvement in the throwing process of forming a cylinder on the wheel.	Students will understand that artists develop excellence in the throwing process through practice and constructive critique, reflecting on, revising, and refining work over time.	How does a potter grow and become accomplished at the throwing process?
Painting (Eastern Art)	Students will be able to demonstrate their understanding of the styles and techniques of an eastern art culture by using the style in a painting.	Students will understand that the visual arts have both a history and relationship to various cultures. Students will understand that people develop ideas and understanding of eastern culture and history through interactions with and analysis of eastern art.	How does art help us understand the history and lives of eastern culture? How did art preserve aspects of eastern life?
Painting (Pop Art)	Students will be able to demonstrate their understanding of the pop art style by selecting a subject and rendering it effectively using the pop art style.	Students will understand that contemporary visual imagery influences understanding of and responses to the world they live in.	Where and how do we encounter popular images in our world? How do popular culture images influence our view of the world today?
Printmaking (Drypoint etching)	Students will be able to use the drypoint etching technique to create a print with realistic subject matter. Students will	Students will understand that artists experiment with materials, concepts and media in developing artistic ideas and work. Students will understand that through artmaking they make meaning by investigating and developing	How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings and create self-understanding and understanding of others?

	show effective use of line, texture, and value in creating their print.	awareness of personal perceptions, knowledge, and experiences.	How do artist make use of the art elements of line, texture, and value in designing and creating drypoint etchings?
Sculpture (Identity themed)	Students will be able to explore their personal identity and effectively communicate it visually in a three dimensional form.	Students will understand that through artmaking people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. Students will understand that artist balance experimentation, freedom and responsibility by developing and creating artworks.,	How do people contribute to awareness and understanding of their lives through artmaking? What responsibilities come with the freedom to create?
Printmaking (Personal Expression)	Students will be able to use the block print method to effectively communicate personal feelings, ideas, opinions, beliefs, through the visual image they create.	Students will understand that art is a way of sharing your thoughts and ideas and that empathetic awareness is developed through engagement with art and can lead to understanding and appreciation of self, others, and the natural world.	How is art used to impact the views of others? How do images influence our views of the world? How do artists create works of art that effectively communicate?
Drawing/ Painting (Native Culture)	Students will be able to show their understanding of a native culture by selecting appropriate subject and rendering it in the cultural style.	Students will understand that the visual arts have both a history and relationships to various native cultures. Students will understand that artists shape artistic investigations following artistic traditions of past cultures in pursuit of creative artmaking goals.	How does art help us understand the lives of native peoples of different times, places, and cultures? How do arts preserve aspects of native culture and life? How does knowing the histories and traditions of native cultures and their art form help us create works of art?

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Art Foundations 2-D

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Elements and Principles of Art/Design	Students will be able to: -demonstrate an understanding of elements and principles of art/design in 2-D works -identify principles and elements in works of art.	Students will Understand that: -Artists use elements of art and principles of design to organize visual communication -Art elements and design principles can be used intentionally to elicit a specific response from the viewer	How are art elements and design principles used to organize and express ideas?
Art Media and Techniques	Students will be able to: -Demonstrate an understanding and skills of a variety of art media and techniques used in creating 2-dimensional art	Students will understand that: -Art media, techniques and processes work together to create works of art. -Art media, techniques, and processes should be used in a safe and responsible manner. -Artists get inspiration from many sources.	How do artists use tools and techniques to express their ideas? Are some materials better than others for communicating ideas or emotions?
Art Criticism	Students will be able to develop skills/knowledge to assess own and others art.	Students will understand that: -Art elicits personal responses. -Using visual art terminology allows us to communicate our personal response to artwork. -The process of sharing and reflecting enables one to better understand and appreciate art.	How can we read and understand a work of art? How can reflecting on your own work help you improve as an artist? Why do we need visual art terminology when responding to art?
Art History	Students will be able to identify and discuss art from different time periods and cultures as a way to learn about the importance of art in societies.	Students will understand that: -Art reflects the time period, culture, geography, and status of a region's inhabitants. -Artists of different cultures express meanings and ideas in different ways.	What is art? Why is art created? In what ways have artistic traditions, cultural values, and social issues influenced and/or given rise to new traditions/artistic expression? What can artworks tell us about a culture or society?

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Art Foundations 3-D

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Elements and Principles of Art/Design	Students will be able to demonstrate an understanding of the elements and principles of art in 3-d works.	Students will understand that: -Artists use elements of art and principles of design to organize visual communication -Art elements and design principles can be used intentionally to elicit a specific response from the viewer	How are art elements and principles used to organize and express ideas?
Art Media and techniques	Students will be able to demonstrate the basic skills and techniques necessary to construct three-dimensional pieces of art.	Students will understand that: -Art media, techniques and processes work together to create works of art. -Art media, techniques, and processes should be used in a safe and responsible manner. -Artists get inspiration from many sources.	How do artists use tools and techniques to express their ideas? Why do artists choose particular tools, techniques, and materials to express their ideas? Are some media better than others for communicating particular ideas or emotions?
Art Criticism	Students will be able to explore the work of other artists and be able to analyze and interpret pieces of art.	Students will understand that: -Art elicits personal responses. -Using visual art terminology allows us to communicate our personal response to artwork. -The process of sharing and reflecting enables one to better understand and appreciate art.	How can we read and understand a work of art? How can reflecting on your own work help you improve as an artist? If art is personal, how is it critiqued? Why do we need visual art terminology when responding to art?
Art History	Students will be able to explore art from different time periods and cultures as a way to learn about the importance of art in societies.	Students will understand that: -Art reflects the time period, culture, geography, and status of a region's inhabitants. -Artists of different cultures express meanings and ideas in different ways.	What is art? Why is art created? In what ways have artistic traditions, cultural values, and social issues influenced and/or given rise to new traditions/artistic expression? What can artworks tell us

			<p>about a culture or society?</p> <ul style="list-style-type: none">• Do artists have a responsibility to society?
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Lake Mills School District

Year at a Glance Scope and Sequence for Art

Overarching Goal of the Curricular Area: Students will be able to communicate effectively through creating and interpreting visual arts and images.

Ceramics 1

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Procedures, Properties and Vocabulary of Clay	Students will be able to: -Identify the properties of clay, procedures for working with, and storing clay, and terminology used when discussing tools, techniques and properties of clay.	Students will understand that: -Specific vocabulary is necessary to understand and communicate in the creation of art. -It is important to use specific practices and procedures when working with clay.	Why is it important to know the stages of clay? What procedures are necessary to the success of a ceramic piece?
Basic Hand Building Techniques	-Students will be able to: -Use coil, slab, and pinch techniques to create simple forms. -use proper terminology specific to ceramics/pottery.	Students will understand that: -Technical skill in using media and processes allows an artist to communicate ideas through high quality art products. -Many processes are required for the creation of successful ceramic pieces -Cultures throughout time have created some form of pottery for daily life.	How is clay an art form? At what stage of in the clay process is best suited for a specific technique? What are indicators for good craftsmanship? How do elements and principles facilitate the creative process?
Basic Wheel Throwing Techniques	Students will be able to use wheel throwing techniques to create basic forms.	Students will understand that: -The success to all wheel thrown pieces starts with proper centering. -Trimming, storing and finishing a thrown piece is essential to completion	Why is proper centering of the clay so important?
Texture/design	Students will be able to create textures to enhance the visual interest in a ceramics piece.	Students will understand that: -Creativity can be expressed through form, texture and design. -Multiple tools can be used for creation of textures	How can using textures/design present meaning in a piece?
Firing and Glazes	Students will be able to use proper glazing techniques	Students will understand that: -There are a number of interesting ceramic glazing effects that are	How are aesthetic components of glazing important to a finished piece?

	to add color and design to ceramic pieces.	commonly used by potters. -There is a specific process for finishing ceramics.	How do we use critique to improve our art?
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Lake Mills School District

Year at a Glance Scope and Sequence for Art

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Ceramics 2

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Form and Function	Students will be able to: -Create a variety of forms consistent with ceramics. -Identify the parts of a vessel/pot.	Students will understand that: -A variety of forms lend themselves to specific functions in ceramics. -There are differences between “functional” and “sculptural” ceramic pieces. -The critique process can lead to heightened awareness of aesthetics.	How can techniques affect the shape and form of pottery? Does form define function or does function define form?
Surface decorations	-Students will be able to use advanced techniques for adding surface design.	Students will understand that surface design is a way to convey meaning, unify pieces, present an idea, and/or express creativity.	How do the design techniques convey meaning through your artwork?
Molds	Students will use molds as a way to create ceramic forms.	Students will understand that an artist’s use of skills and techniques is a continual, repetitive learning process.	When is the use of molds appropriate in the creation of ceramic pieces? What procedures are needed to be successful?
Lids and Handles	Students will be able to use techniques for: -creating handle types -techniques for creating lids.	Students will understand that: -Lids and handles are an extension of the form. -Artists manipulate their mediums to construct meaning.	Why is the design principle of unity important in the design of lids and handles? How do you effectively balance the function with the aesthetics?

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Sculpture 1

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Intro to Sculpture	Students will be able to: - Compare and contrast various sculptural works -identify and discuss the various types of sculpture, their origins, and their function.	Students will understand that: -the principles and elements of design are tied to form and function. -the purpose of traditional and contemporary functional and non-functional sculpture. -sculpture is evident in everyday objects.	When do functional objects become sculptural art? Why is drawing an integral part of sculpture?
Additive/ Subtractive Sculpture	Students will be able to: -demonstrate proper skills and techniques, safety practices and use of tools when creating sculptural works. -analyze the elements and principles of design within sculptural forms.	Students will understand that: -the principles and elements of design are tied into form and function. - planning is essential to the creation of art.	Why does negative and positive space work together?
Relief Sculpture	Students will be able to: --demonstrate proper skills and techniques, safety practices and use of tools when creating sculptural works. -analyze the elements and principles of design within sculptural forms.	Students will understand that: -principles and elements of design are tied into form and function. -planning is essential to the creation of art.	What techniques are needed to solve the problem? Why is light significant to the success of relief sculptures?
Sculpture in the Round	Students will be able to: -demonstrate proper skills and techniques, safety practices and use of tools when creating sculptural works. -analyze the elements and principles of design within sculptural forms. -use the basic sculptural vocabulary when discussing and writing	Students will understand that: -construction can be solved through a variety of materials. - understand the issue of form versus function. -planning is essential to the creation of art.	How can negative space be used to enhance a sculpture? Is the sculpture viewable from all sides? Does the sculpture become part of the environment or does the environment become part of the sculpture?

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Lake Mills School District

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Sculpture2

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Figurative	Students will be able to: -use the human figure as a way to express a feeling. -discuss how other artists have used figurative sculpture to convey a feeling/mood/meaning	Students will understand that: -creative expression allows an artist to express a personal response to inner and external prompts. -artists develop excellence through practice and constructive critique, reflecting, and refining work over time.	How does the figure provide a sense of movement/emotion/feeling? Why is balance essential to the figure and its success?
Recycled Sculpture	Students will be able to: -create sculpture from recycled/repurposed objects. -understand how principles and elements are tied into form and function.	Students will understand that: -sculpture requires critical thinking and problem solving in order to complete the art form. -sculpture facilitates the application of a variety of materials and tools into each piece.	How does the material/object being used, provide meaning to the piece? How do form, content, and context express and influence meaning?
Furniture design	Students will be able to: - understand how principles and elements are tied into form and function. -design a functional piece of furniture.	Students will understand that ergonomics and design must work together to produce a functional product.	Does the form follow function or does function follow form?
Environmental/ Installations	Students will be able to: -Respond to works of art through analysis and interpretation -use media, techniques, and processes to understand and express visual elements and principles.	Students will understand that: -Art media, techniques and processes work together to create works of art. -Art is a personal or individual response to their environment.	Does the sculpture become part of the environment or does the environment become part of the sculpture?

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Painting 1

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Intro to Painting	<p>Students will be able to:</p> <ul style="list-style-type: none"> -develop an understanding of a variety of painting styles, techniques, artists through history. -know the use and care of supplies/tools. -understand the use of color theory in creating art. 	<p>Students will understand that:</p> <ul style="list-style-type: none"> -Safe and appropriate use of materials, tools and processes result in strong artistic skills and craftsmanship. -all colors can be derived through the mixing of primary colors and black and white. - 	<p>How does an artist safely and responsibly use materials, tools and processes in creating a work of art?</p>
Acrylic Painting	<p>Students will be able to:</p> <ul style="list-style-type: none"> -demonstrate an understanding of acrylic painting processes and techniques. -demonstrate the use of the elements and principles of art in one's own art. -recognize significant art from history. 	<p>Students will understand that:</p> <ul style="list-style-type: none"> -artists create meaning and respond to works of art, objects in nature, and the environment. -Proper technique and knowledge of the media is essential in successful outcomes. 	<p>What are the unique qualities of acrylic?</p> <p>What are the specialized skills and materials needed to use acrylic successfully?</p> <p>Which elements and principles are most apparent in your piece?</p>
Watercolor Painting	<p>Students will be able to:</p> <ul style="list-style-type: none"> -demonstrate an understanding of watercolor painting processes and techniques. -demonstrate the use of the elements and principles of art in one's own art. 	<p>Students will understand that:</p> <ul style="list-style-type: none"> -artists create meaning and respond to works of art, objects in nature, and the environment. -Proper technique and knowledge of the media is essential in successful outcomes. 	<p>What are the unique qualities of watercolor?</p> <p>What are the specialized skills and materials needed to use watercolor successfully?</p> <p>How can this media be used to achieve various visual qualities?</p>

Lake Mills School District

Year at a Glance Scope and Sequence for Art

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Painting 2

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Landscape Painting	Students will be able to: -Create paintings which expresses a personal experience and meaning. -Evaluate the use of elements and principles in developing and solving visual arts problems. -paint more complex subject matter from direct observation and imagination.	Students will understand that: -technical practice, appropriate use of materials will result in strong artistic skills and craftsmanship. -principles of design are used to effectively organize the elements of art in a work of art.	What is the role of the background, mid-ground, and foreground in a painting? What is the main subject?
Portraiture	Students will be able to: -Create paintings which expresses a personal experience and meaning. -Evaluate the use of elements and principles in developing and solving visual arts problems. -paint more complex subject matter from direct observation and imagination.	Students will understand that application techniques can affect the mood of a painting.	-What does the portrait tell about the person? -How does the application of paint enhance the feeling/mood of the painting?

Self-Expression	Students will be able to: -develop a painting of their own subject matter using skills and knowledge acquired in course	Students will understand that investigating the experiences and knowledge of one's self is influential in the communication of art.	How is meaning represented in the art? How does the elements and principles lend to the understanding of the piece?
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Lake Mills School District

Year at a Glance Scope and Sequence for Art

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Drawing 1

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Intro to Drawing	Students will be able to: -demonstrate skills and craftsmanship with various media when creating images from observation. -create an inventory of ideas through documentation in a visual journal. -explore methods of art criticism in responding to artworks.	Students will understand that: -observational drawing is essential to the development of drawing skills. -people gain insights into meanings of artworks by engaging in the process of art criticism. -artists develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	Where proportions of objects drawn correctly? Was value developed to indicate illusion of 3-D form of the objects? How does persistence play in developing quality pieces of art.
Charcoal	Students will be able to develop skills and techniques for working with charcoal.	Students will understand that investigating the characteristics and expressive features of art inform the choices an artist can make to communicate intent.	Was value developed to indicate illusion of 3-D form of the objects? How does persistence play in developing quality pieces of art?
Pastel	Students will be able to: -develop skills and techniques for working with pastels -apply and discuss the use of Color Theory and its effect on a drawing.	Students will understand that color in artwork expresses emotion to convey meaning in the art.	How does the use of color change a drawing? Is color used as a way to emphasize the main subject/idea?

<p>Colored Pencils</p>	<p>Students will be able to: -develop skills and techniques for working with colored pencils -apply and discuss the use of Color Theory</p>	<p>Students will understand that: -color in artwork expresses emotion to convey meaning in the art. -people gain insights into meaning of artworks by engaging in the process of art criticism.</p>	<p>How does the use of color change a drawing? Is color used as a way to emphasize the main subject/idea?</p>
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Drawing 2

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Pen and Ink	Students will be able to use techniques consistent with pen & ink to create works of art.	Students will understand that through purposeful practices, artists learn to manage, master and refine simple, then complex skills and techniques.	How does the direction of line affect the form of the object?
The Human Figure	Students will be able to: -draw the human figure from observation. -interpret and analyze art of the human figure throughout history.	Students will understand that: -the figure is an important subject matter throughout the history of art. -emotions and expression can be described through the human figure.	Does the position of the figure represent the mood/meaning of the image?
Portraiture	Students will be able to use advanced drawing skills to create a portrait.	Students will understand that: -throughout history, portraiture has been used for self-expression -effective portraits often reveal insights into the external context and interior conditions of the subject	Why do artists create self-portraits? How does a portrait communicated insights about the artist?